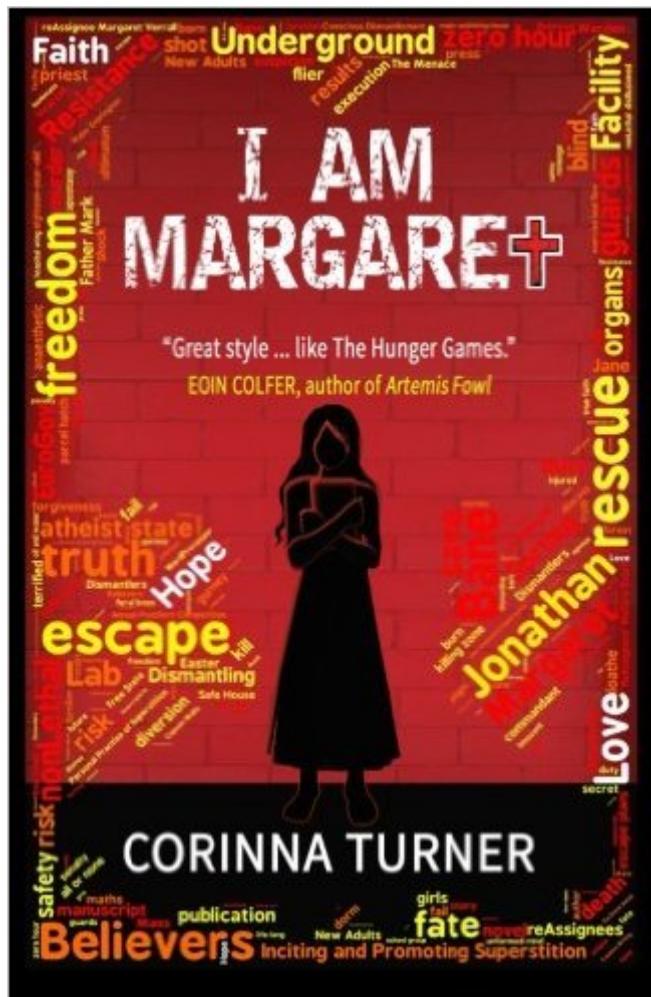


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I Am Margaret (Volume 1)



Synopsis

IN MARGOâ™S WORLD, IF YOU DONâ™T PASS YOUR SORTING AT 18 YOU ARE RECYCLED. LITERALLY. âœLook, if you donâ™t pass...â • said Bane, âœIâ™ll have to see what I can do about it. Because... wellâ | Iâ™ve been counting on marrying you for a very long time, now, and Iâ™ve no intention of letting anything stop me!â • Margaret Verrall dreams of marrying the boy she loves and spending her life with him. But sheâ™s part of the underground network of Believers â“ and that carries the death penalty. And thereâ™s just one other problem. Sheâ™s going to fail her Sorting. But a chance to take on the system ups the stakes beyond mere survival. Now she has to break out of the Facility - or face the worst punishment of all. Conscious Dismantlement. âœGreat style â“ very good characters and pace. Definitely a book worth reading, like The Hunger Games.â • EOIN COLFER, author of Artemis Fowl âœAn intelligent, well-written and enjoyable debut from a young writer with a bright future.â • STEWART ROSS, author of The Soterion Mission This book invaded my dreams. SR MARY CATHERINE BLOOM OP

Book Information

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Customer Reviews

The beginning was a punch in the gut. It was hard to get through -- and I mean that in the best possible way. The ending went by in a flash, and I paced the room reading the penultimate chapter. Everything in between was alternatively moving, exciting, and sad in turns. It moved along well. Margaret pays real prices - emotionally, physically, and socially (for instance, with Jon) for the choices she makes. She doesn't always make the best choices, but she makes understandable

poor choices at times. Ms. Turner doesn't cheat on that, and she doesn't let the hidden Christians get away with sin, or even the appearance of sin, without at least some cost. The book has a few minor flaws in the editing, but it's definitely a good read. I'm looking forward to reading the rest of the series.

If, like me, you relish a good escape story you'll love this book. The questions, 'Will they make it?' and, 'How will they make it?' kept me turning the pages to the very end. Margaret, Bane, Jon and the Major have stayed with me long since I finished reading about them. I should add that if you're someone who gets twitchy when people talk about their faith then this book isn't for you. Set in a future dystopia where religious persecution goes along with a murderous social selection programme, it doesn't flinch in portraying what it might mean to be a Christian in a crazy and oppressive world. There's plenty to think about and lots to enjoy, especially a great firework sabotage scene and some well-placed defiance of rotten authority figures. But this is more than an escape story: it's a story about facing your fears, telling the truth, about 'when is it okay to be selfish?' and finally, about making the ultimate sacrifice

This was my first foray into a dystopian world - one with a Catholic underground, a brave and reckless hero, and a strong and virtuous heroine. Well-drawn characters and enough tension and action to keep you turning pages long after you should have set the book down. I don't believe my heart has ever thumped like that during a novel's climax. Can't wait for book two! The author is a fellow member of the Catholic Writers Guild.

Very rarely do I come across a Catholic/Christian book that has me in such suspense that I literally think of nothing else until I finish it! I read quite a bit of Catholic fiction, and this book is a rare gem among the genre. Corinna Turner has a beautifully unique writing style--think G.K. Chesterton meets Suzanne Collins--that cleverly intersperses Catholic theology with a badass plot and characters! If reading a religious themed suspense novel with strong protagonists is right up your alley, this should be next on your list! I am just ecstatic that "I Am Margaret" is book #1 in a series of 4 books. I can't wait to read the rest!

This is a real page-turner of a book. Full of nail-biting suspense, it follows the life-and-death adventures and choices of a young woman and her friends challenging institutions in a dystopian future. The consequences of changes in the law at present being implemented around the world are

thoroughly explored. A serious, fascinating book, a really good novel. Roll on book number two!

In an America of the near future, belief in God illegal. "Deny the Deity" is the law, and those who refuse to utter those four little words, "There is no God," face a horrific, slow death by dismemberment. Body parts seem to be in such demand, people deemed imperfect are "sorted" out of the population at age 18. Incredibly, a smart girl with one weakness (she has no aptitude for math) is doomed. She can go underground and hide or face her sorting, knowing she'll fail and end up in a facility that sounds like a Nazi death camp. To be "sorted" means no more contact with friends and family. Her fiance, Bane, will just have to live without her. Unless he finds a way to rescue her from the facility and escape with her to a new Africa, where religion is allowed, and people can marry, and bring into the world as many children as God will give them. A writing contest, a smuggled typewriter, and an unexpected chance to take on the system present a dangerous but irresistible chance at freedom. Meanwhile, Margaret makes friends at the facility. Blind, gentle Jon is a marvelous character, and his affection for Margaret creates the tension of the love triangle that sells so well in YA fiction. Bad-Boy Bane is flawed in a good way: he does dangerous things for a good cause, but that incident with the fireworks is a sign of his poor judgment and risk taking. All the characters are well drawn, memorable, and believable. The evil prison guards seem over the top, until I remember accounts from Holocaust survivors and escapees from Communist Russia. It's hard to fathom that there really are people who enjoy inflicting pain on others (dismemberment of a man who is conscious the entire time). The second half of the novel is full of elements of the thriller genre: plotting the escape, taking down guards, facing death, praying for a miracle. Fans of the genre would likely five-star this story. Things got so graphic, so horrible, I just couldn't go on record with "I love it" - so I'll go out on a limb and merely "like" this novel. The writing is polished and professional (never mind the occasional glitch with the Kindle line spacing). The dialogue is witty, bright and engaging. For YA readers and fans of dystopian thrillers in particular, this is a must-read.

This book was well written and kept my interest until the end. Many books I read a bit, skip a bit and then end up putting it down. I loved the whole series. I could see it appealing to a wide age group. We need more literature like this.

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